

No 7

SONG - (Oliver)

"WHERE IS LOVE?"

Lento  $\text{♩} = 72$

Oliver

Where — is love? Does it fall from skies a - bove?

add Fl.

Fl.  $\text{♩}$

add Trom. (Cup mute)

Cl.  
Bsn.  
Cello  
C.B.

Cor. Ang.

OLI Is it un-der-neath the wil - low tree — that i've been dream - ing of?

add Vibra.

Vln.

A

OLI Where — is she Who I close my eyes to see?

OLI Will I ev - er know the sweet 'hel-lo' — that's meant for on - ly me?

add Vibra.

Oliver

**B**

OLI Who can say where she may hide? Must I trav-e; far and wide?

Vln. Fl. Cl. Cello

OLI 'Til I am be-side the some-one who I can mean some-thing to

Ob.

OLI Where Where is love?

Vln. Fl. Vln. Cello

Tutti poco rit.

**C Tearfully and hesitantly**

OLI Who can say where she may hide? Must I trav-el far and wide?

Vln. Fl. Cl. Cello

OLI 'Til I am be-side the some-one who I can mean some-thing to

Ob.

OLI

Where? Where is love?

*rit.*

Hn. Piano Ob.

*rit.* *f* Timp.

Oliver rises, crosses to the counter and goes to sleep underneath it

Vln. Str. W.W.

Play if wanted

*dim.* *pp* *attacca*

Timp.

No 8

NEXT MORNING

*W.W.* *Vibra.*

*d. = 60*

*Tutti f*

Noah Claypole arrives at the street door and bangs and kicks it

*Meno mosso* *d. = 112*  
B NOAH (off) Open the door will yer?  
Fl. Perc.

*rit.* Vln. Hn. Vln. Ob. *pp*  
Bsn. Cello Cello Bsn.

OLIVER: I will directly sir  
(undoing the chain and turning the key)

NOAH: (through the keyhole) Are you the new boy?

OLIVER: NOAH: (still outside) OLIVER: Yes sir How old are yer? Thirteen sir

Dialogue continues

Oliver